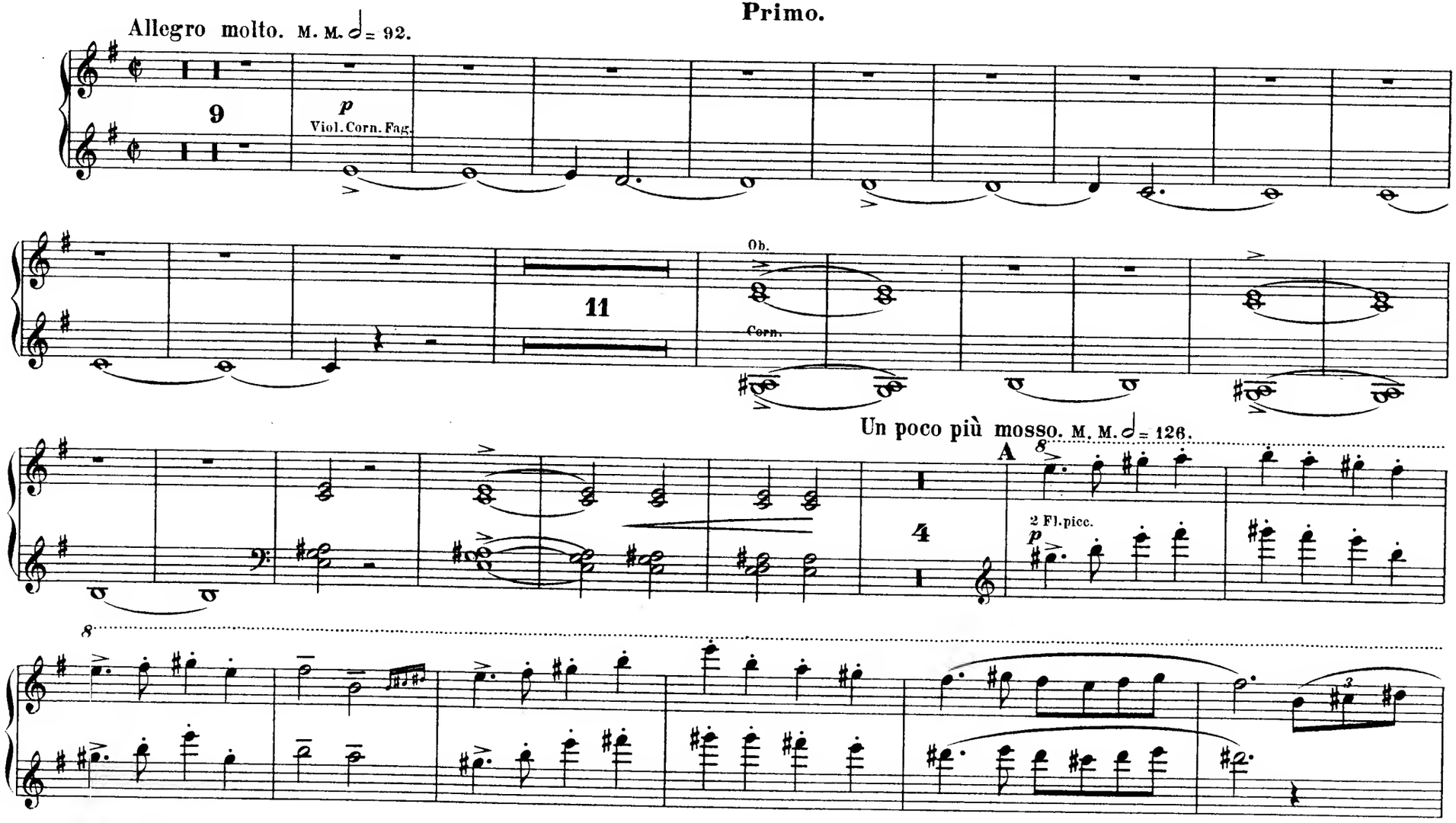
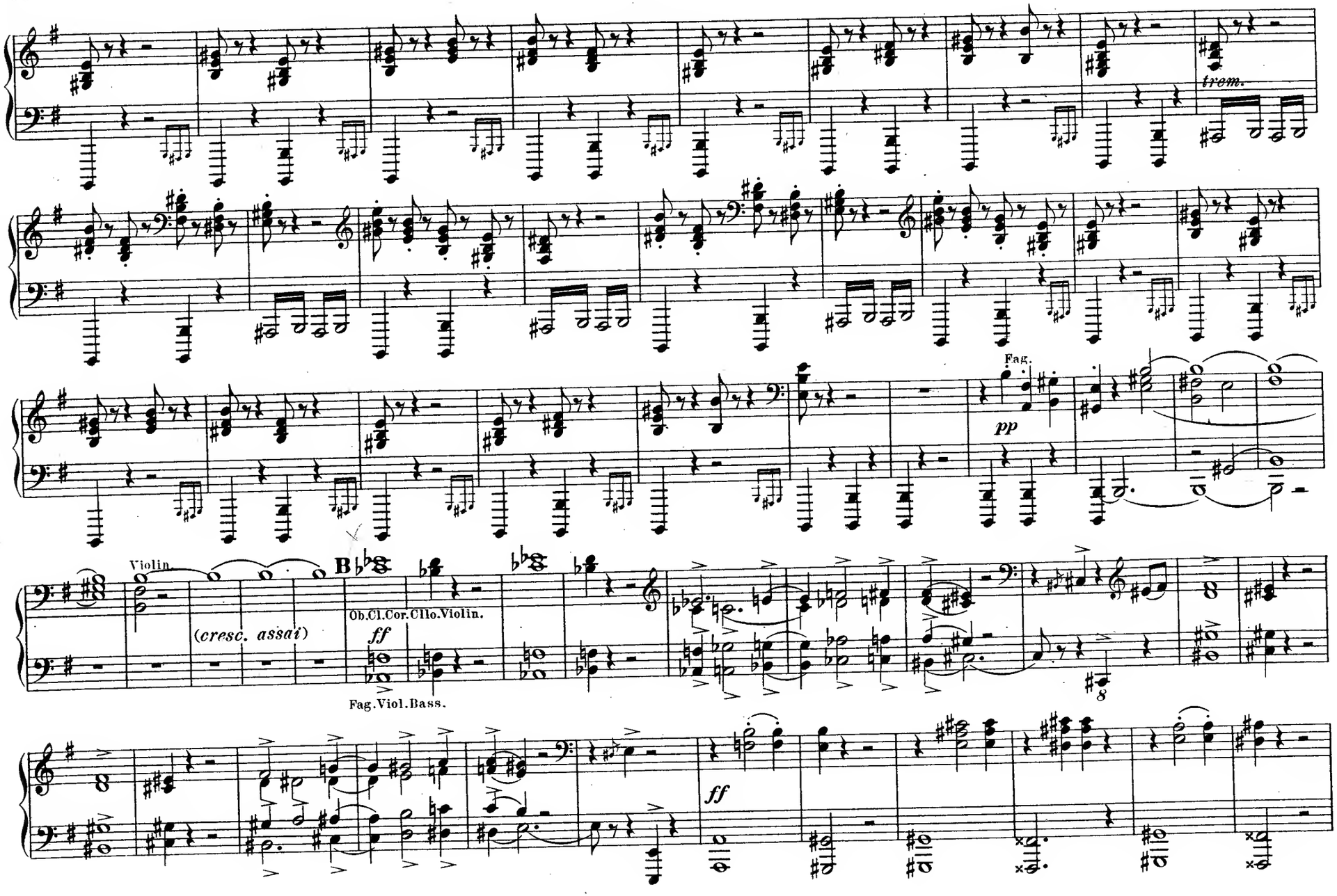
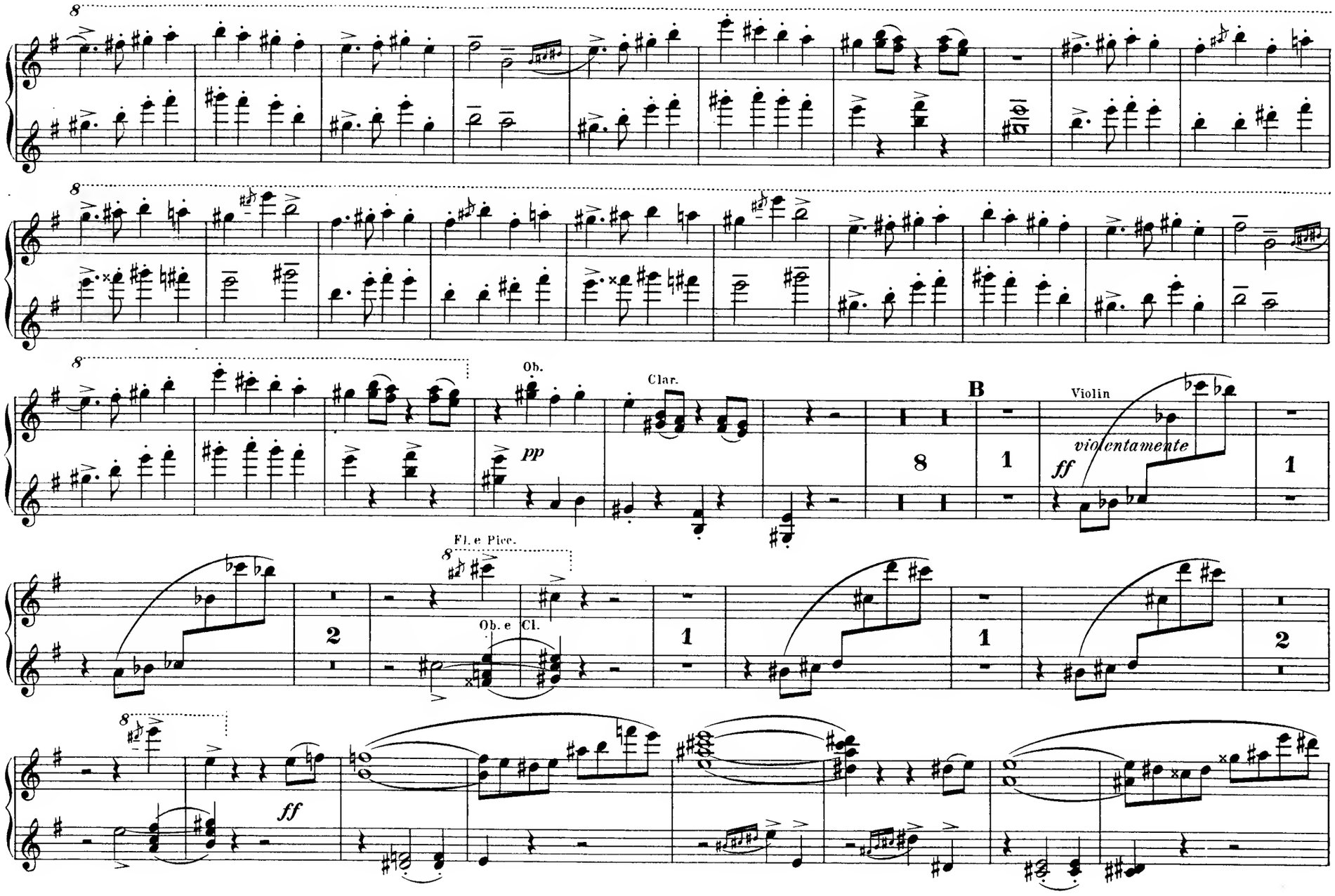
IV.
Johanna in der Gefangenschaft; ihre Kettensprengung. Sieg, Tod und Verklärung.

4.
JOAN IN PRISON. HER RELEASE. TRIUMPH, DEATH AND APOTHEOSIS.

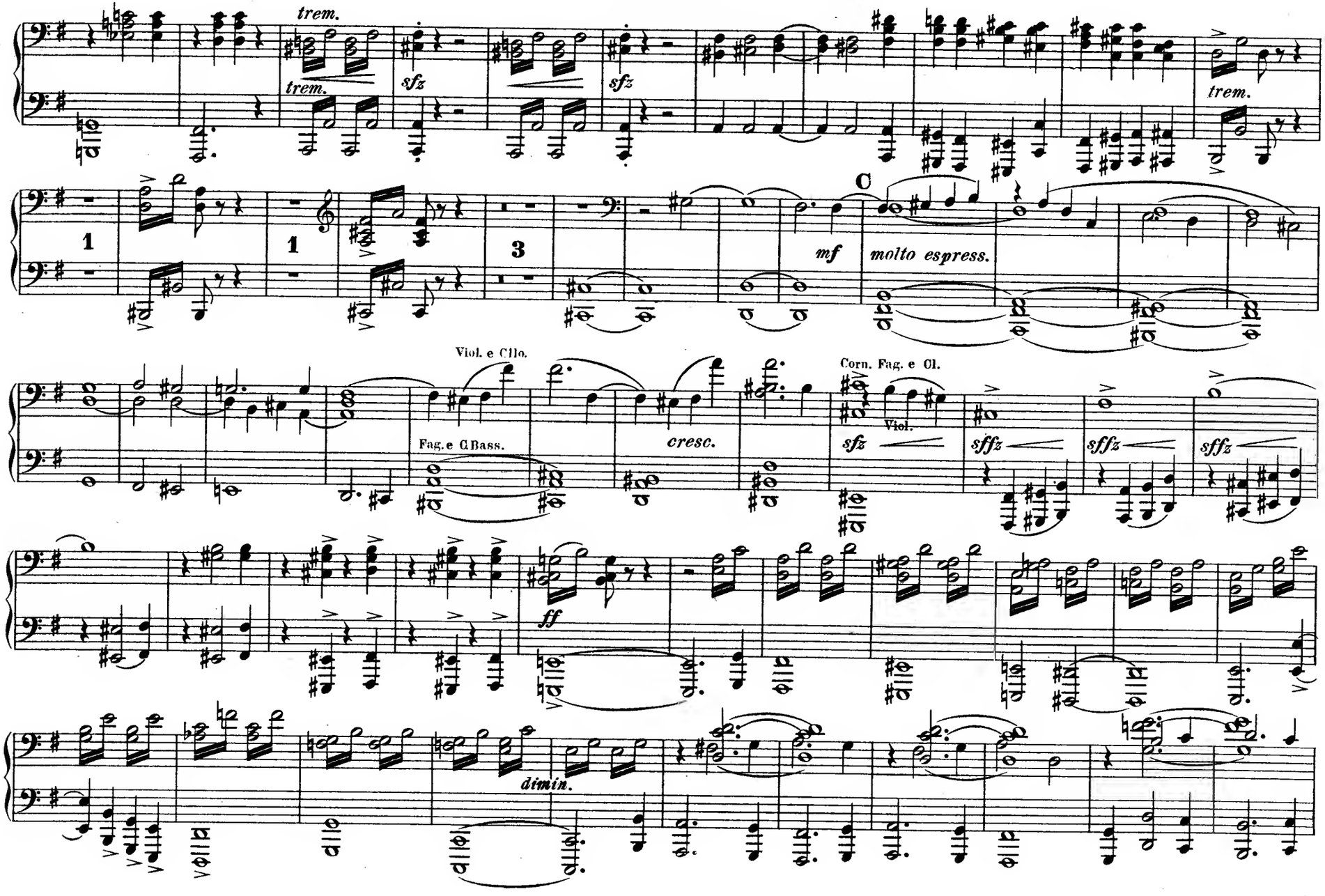
Primo.

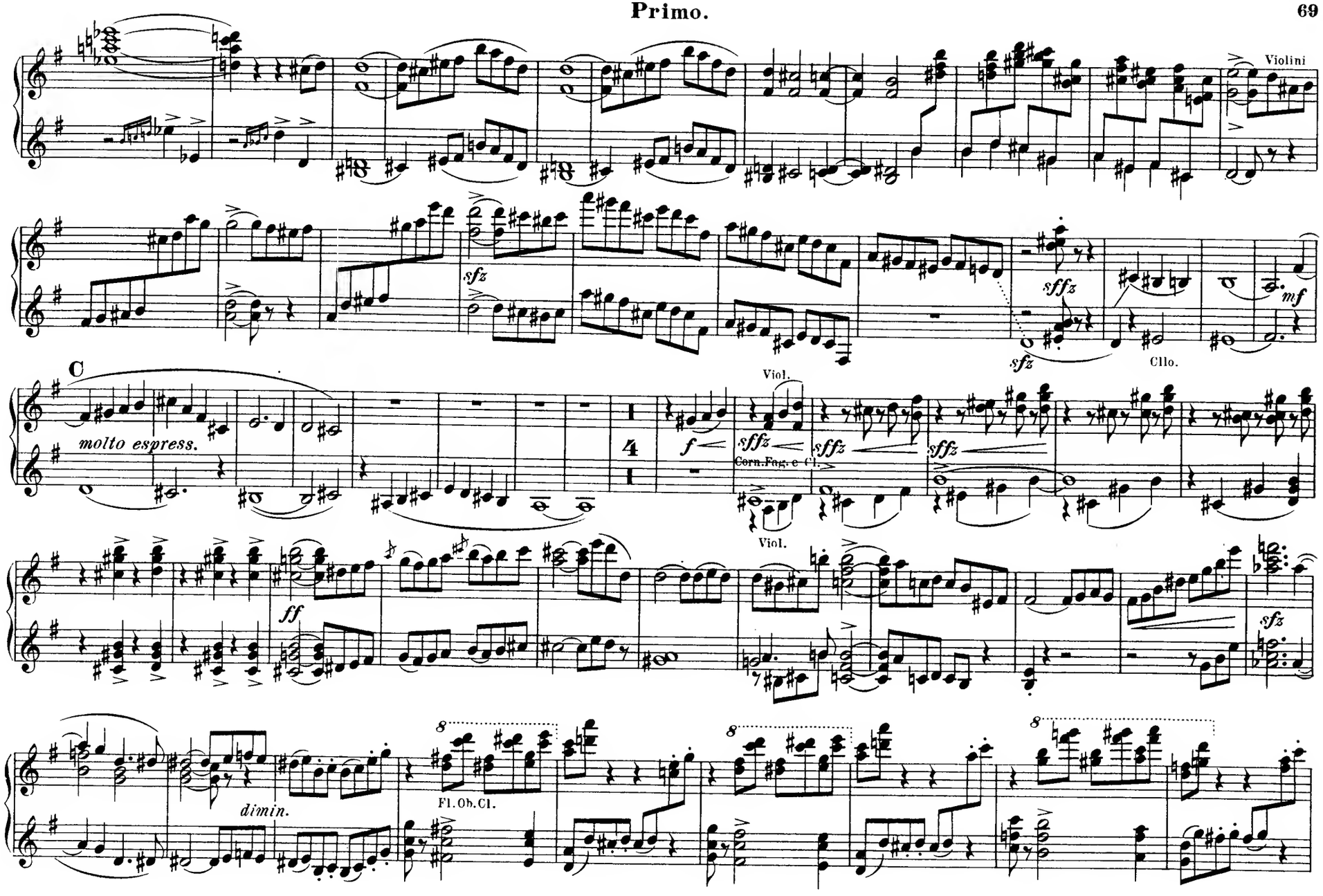


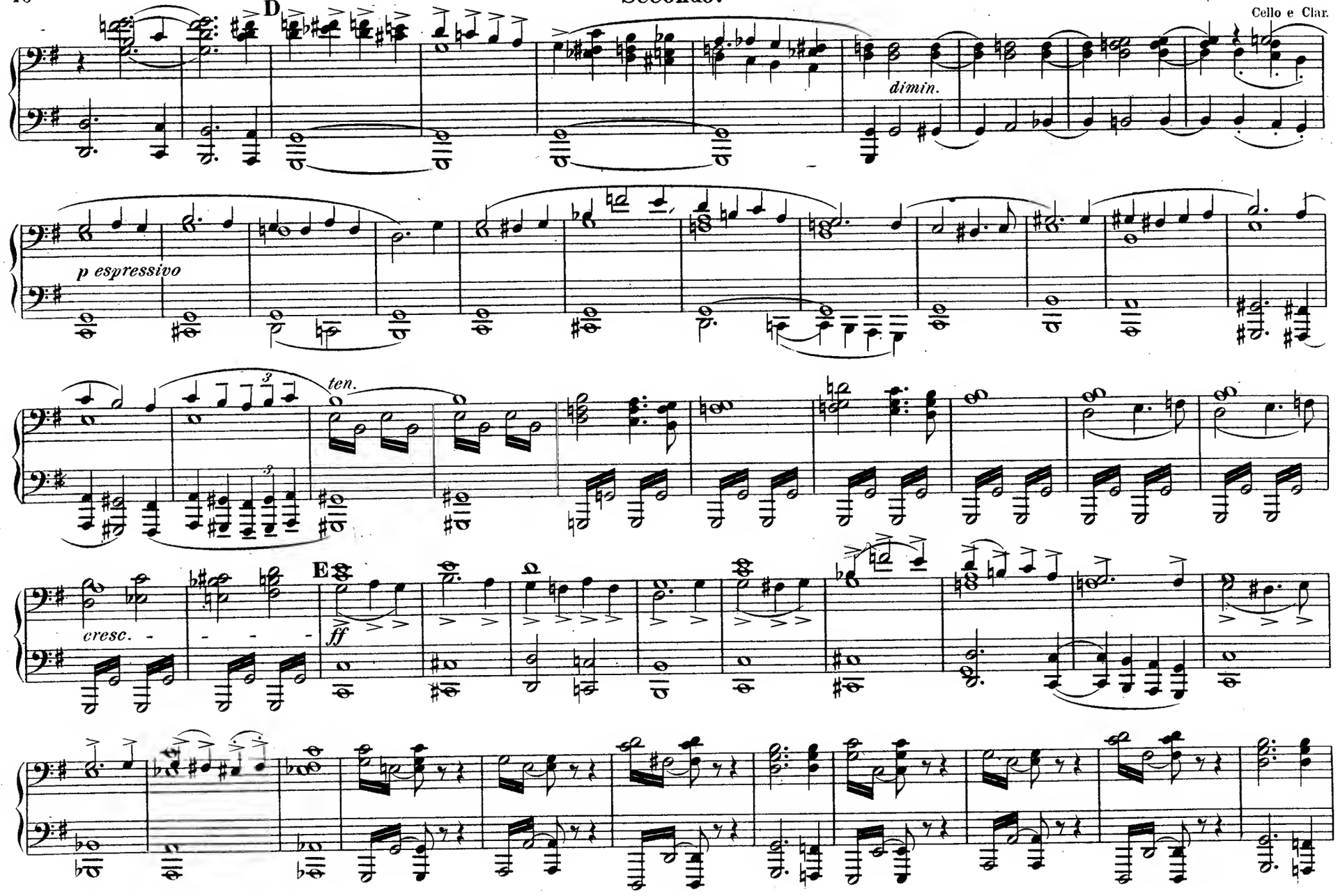

trem.
Fag.
pp
Violin.
(cresc. assai)
B
Ob.Cl.Cor.Cllo.Violin.
ff
Fag.Viol.Bass.
ff

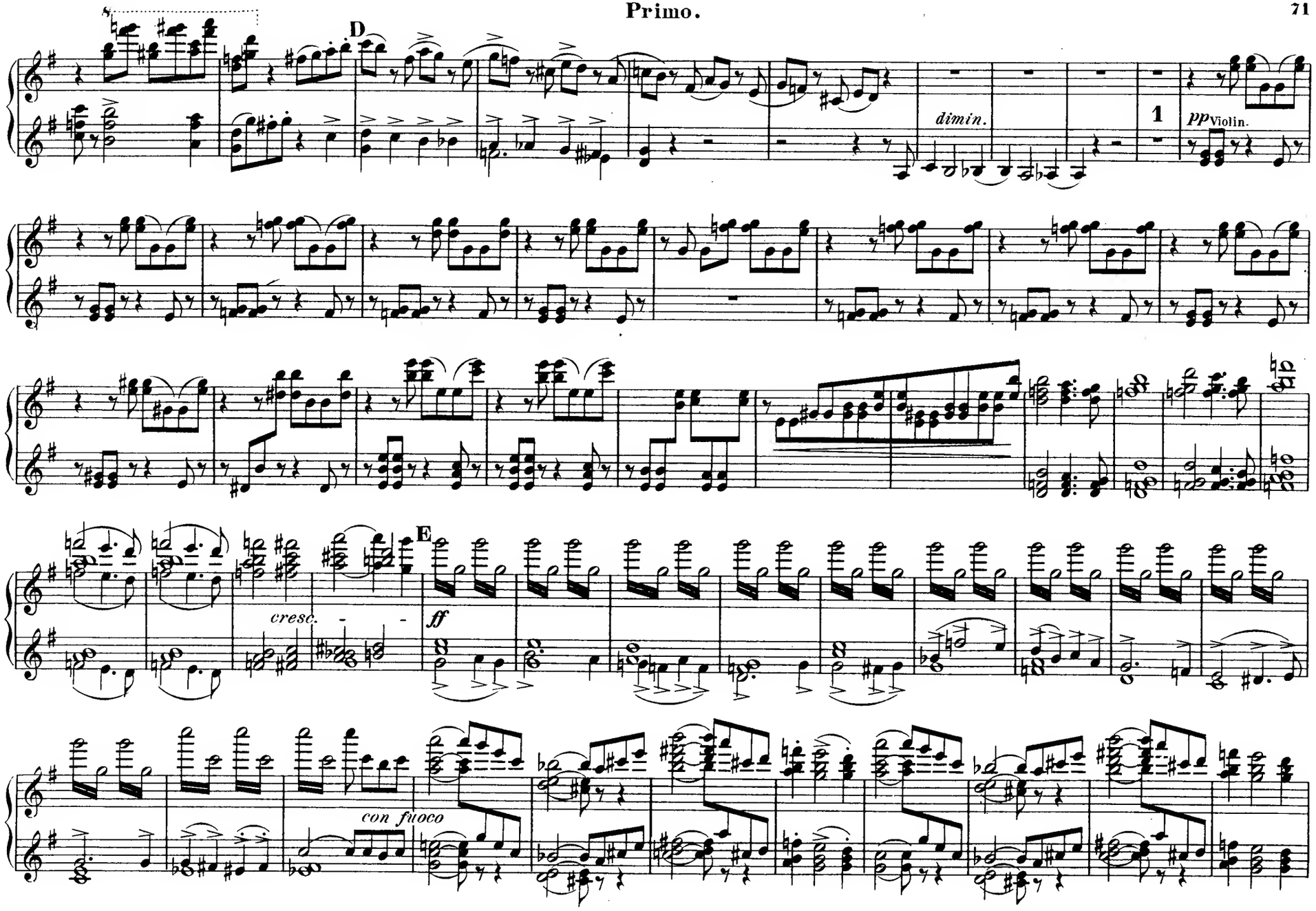

8
8
8
Ob.
pp
Clar.
B
8
1
Violin
violentamente
ff
1
Fl. e Picc.
8
Ob. e Cl.
2
1
1
2
8
ff

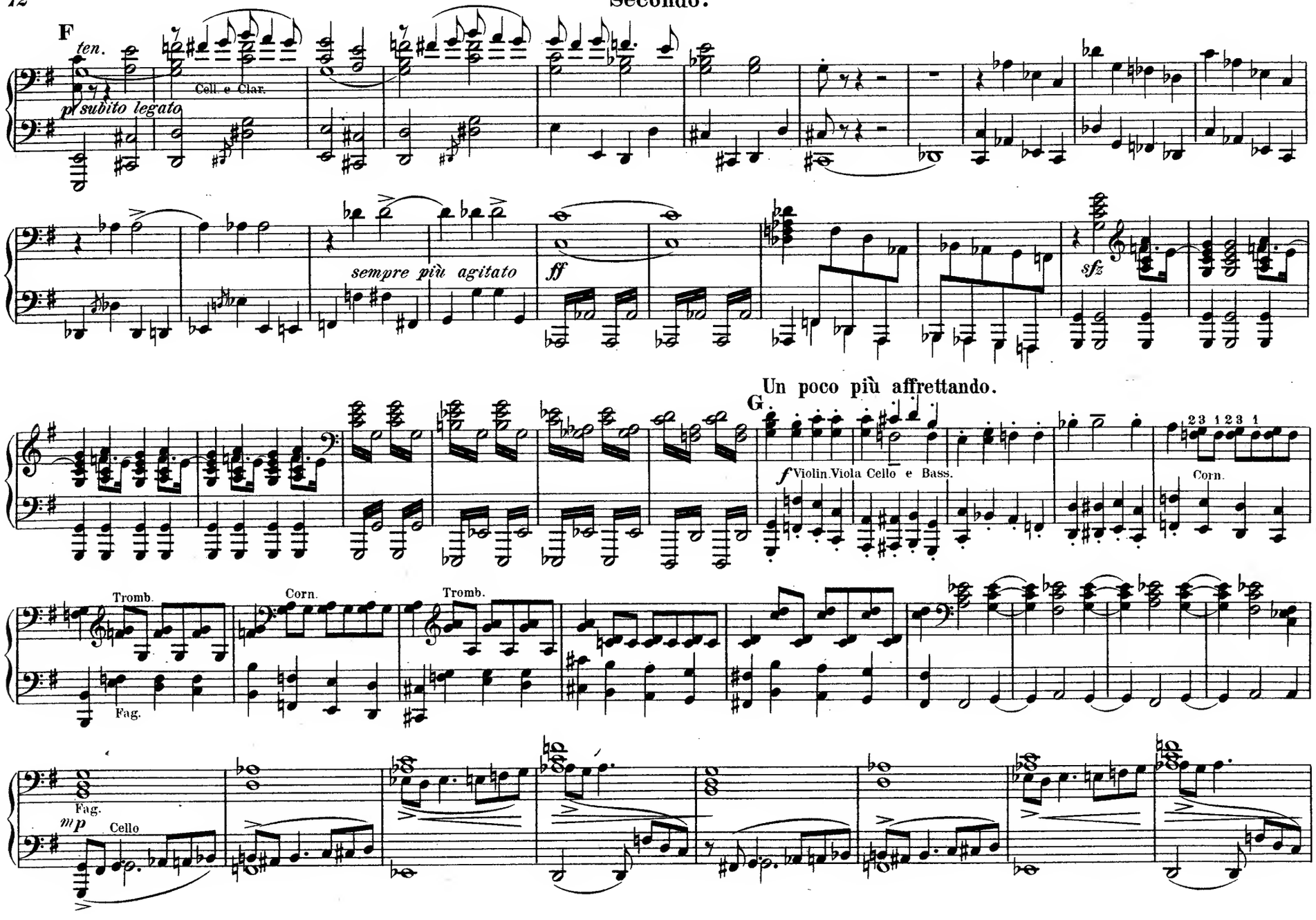
Secondo.

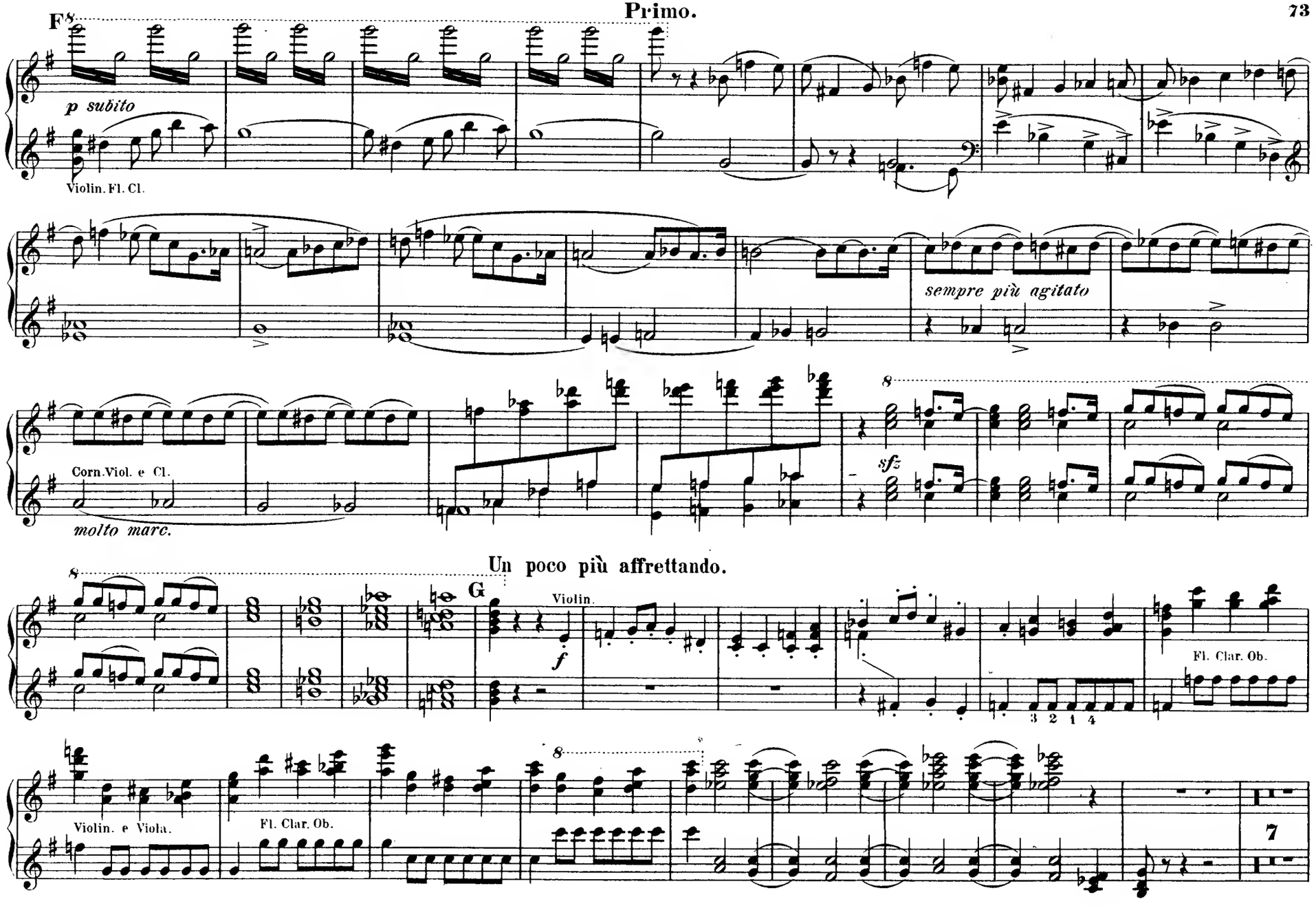

trem.
trem.
sfz
sfz
trem.
1
1
3
mf
C
molto espress.
Viol. e Cllo.
Fag. e C.Bass.
cresc.
Corn. Fag. e Cl.
Viol.
sfz
sffz
sffz
sffz
ff
dimin.


Violini
sfz
sffz
sfz
Cllo.
mf
C
molto espress.
Viol.
f
sffz
Corn.Fag.e Cl.
sffz
sffz
Viol.
ff
sfz
dimin.
8
Fl.Ob.Cl.
8
8

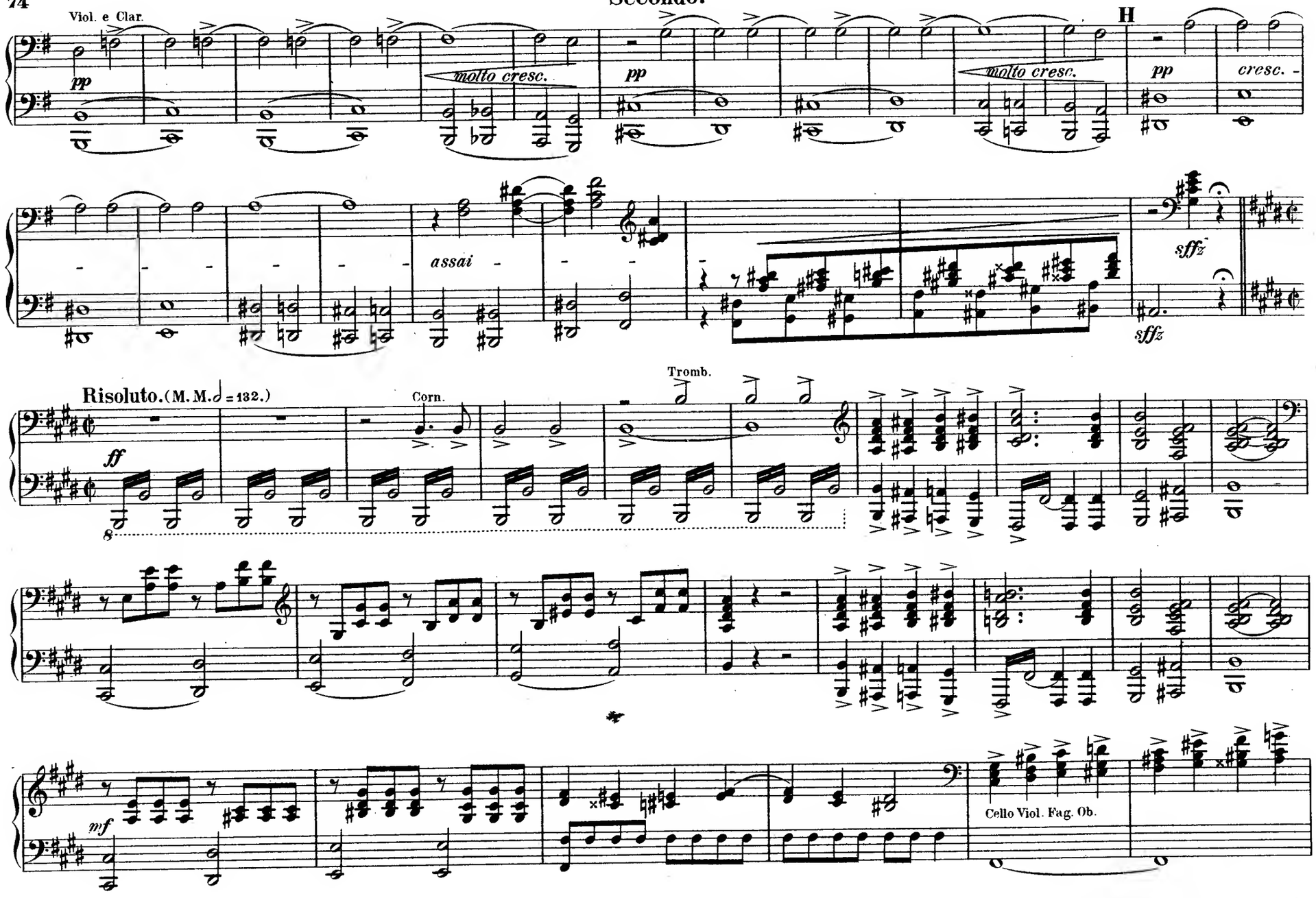

D
Cello e Clar.
dimin.
p espressivo
ten.
E
cresc.
ff

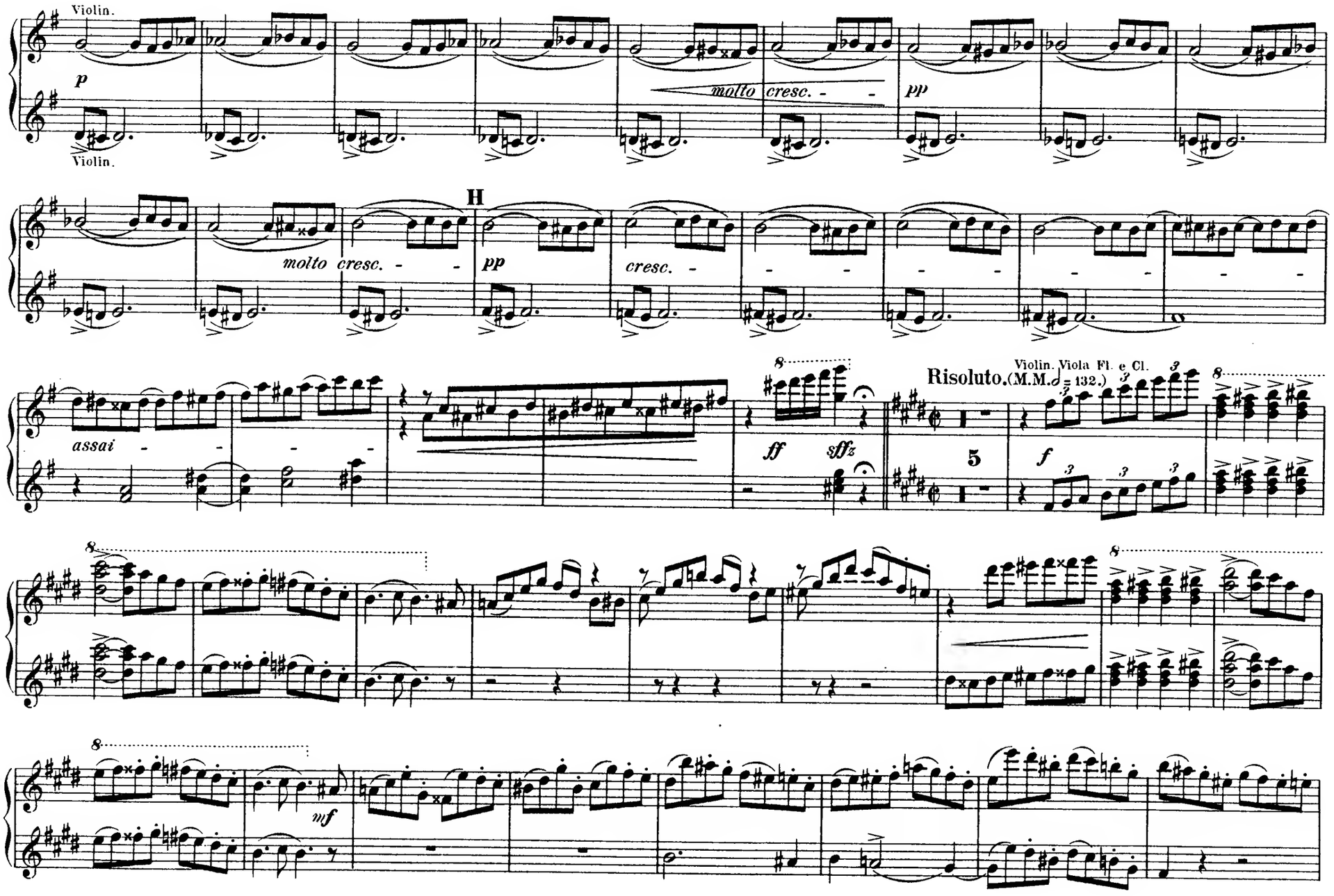

D
dimin.
1
pp Violin.
E
cresc.
ff
con fuoco

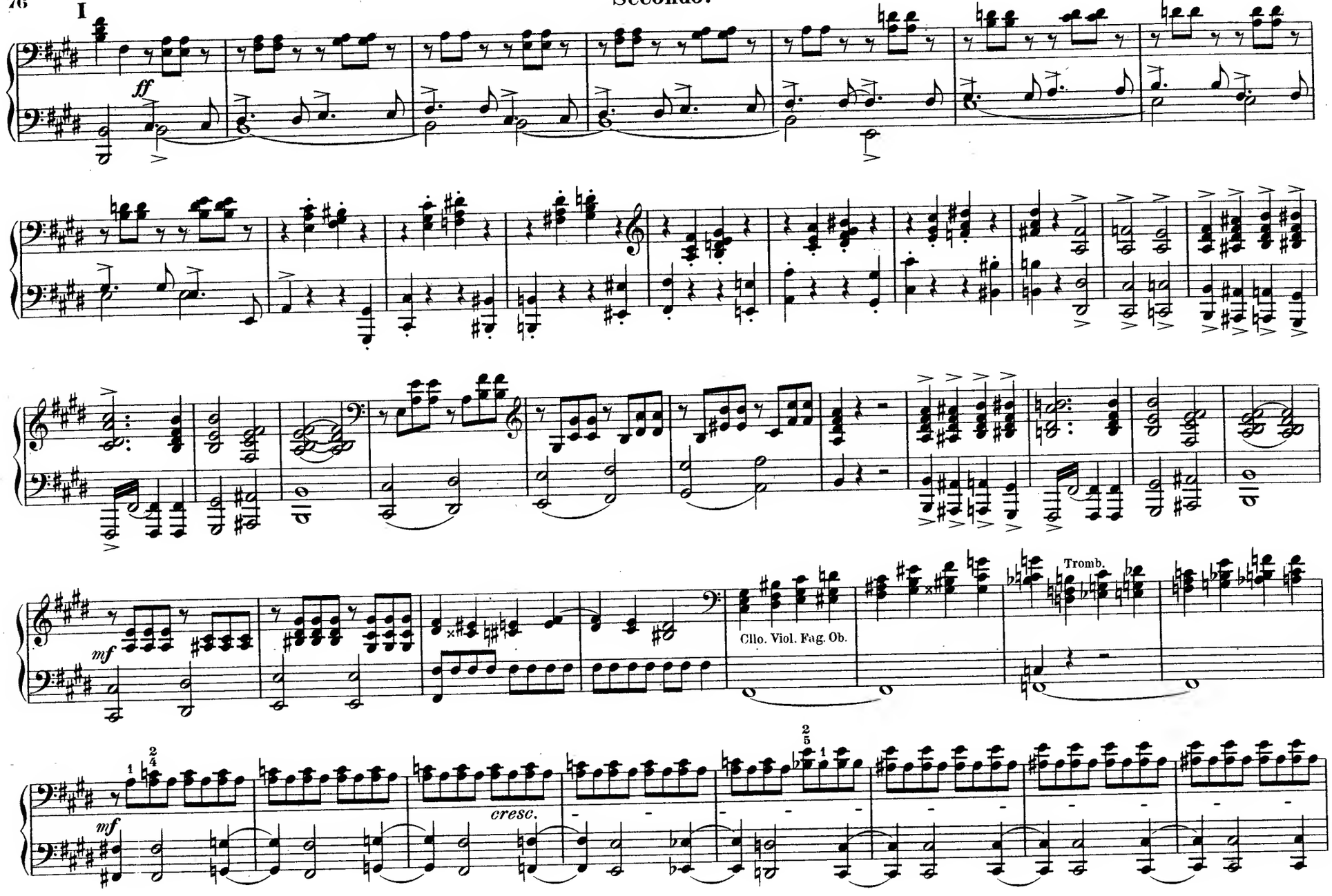

F
ten.
Cell. e Clar.
p subito legato
sempre più agitato
ff
sfz
Un poco più affrettando.
G
f Violin. Viola Cello e Bass.
Corn.
Tromb.
Corn.
Tromb.
Fag.
Fag.
mp
Cello

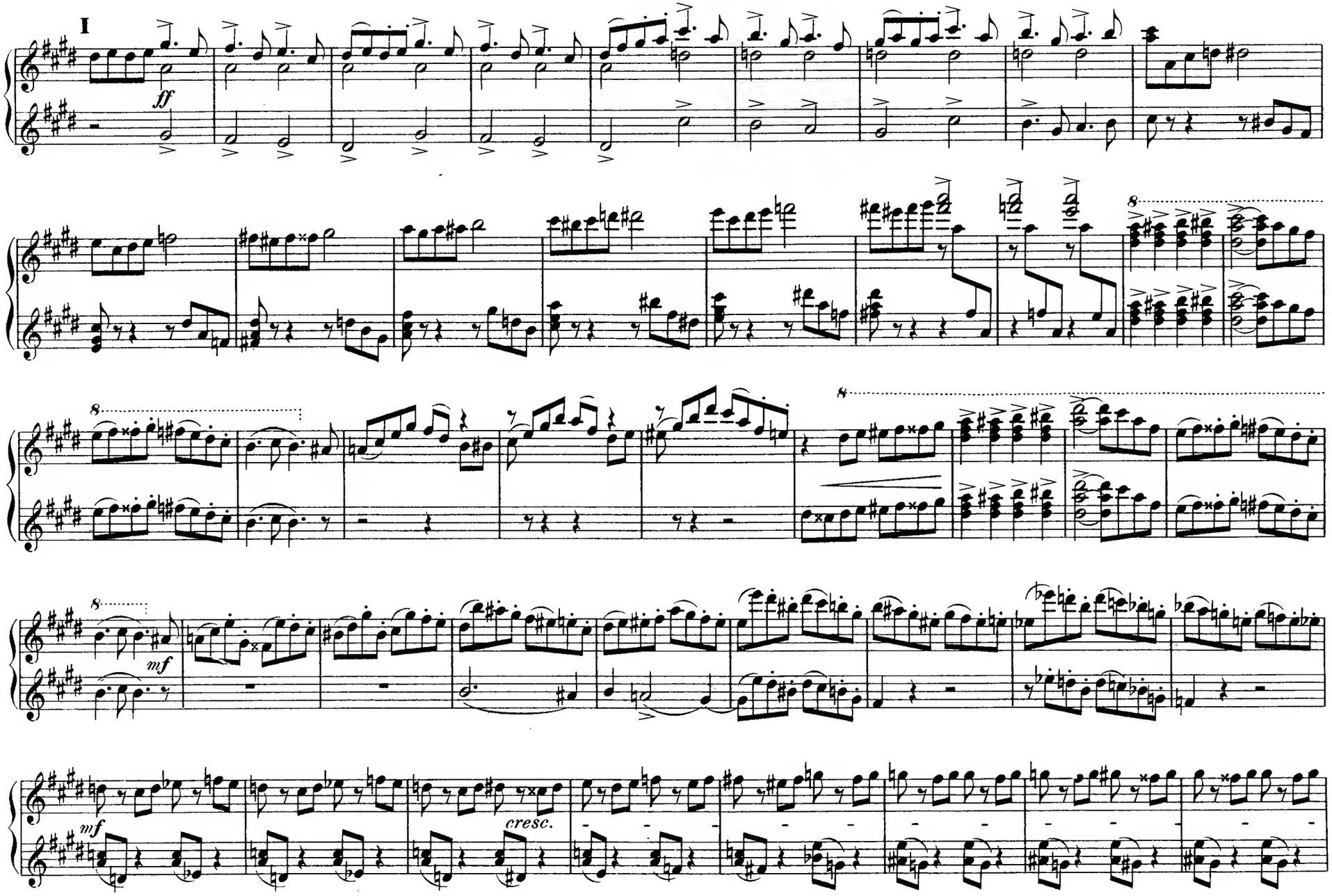

F
p subito
Violin. Fl. Cl.
sempre più agitato
Corn. Viol. e Cl.
molto marc.
sfz
Un poco più affrettando.
G
Violin.
f
Fl. Clar. Ob.
3 2 1 4
Violin. e Viola.
Fl. Clar. Ob.
7

Secondo.

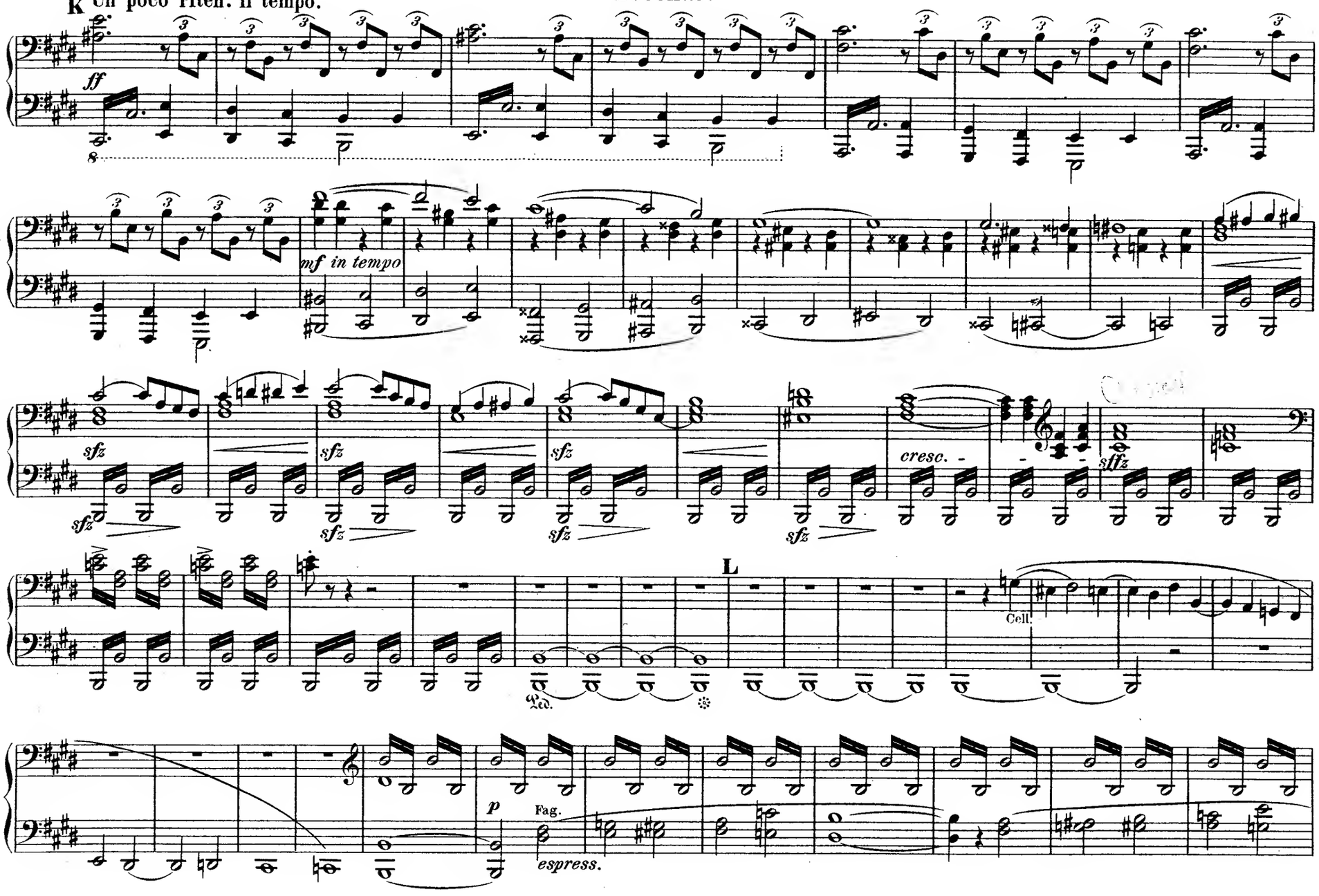

Viol. e Clar.
pp
molto cresc.
pp
molto cresc.
H
pp
cresc.
assai
sffz
sffz
Risoluto. (M. M. ♩ = 132.)
ff
Corn.
Tromb.
mf
Cello Viol. Fag. Ob.

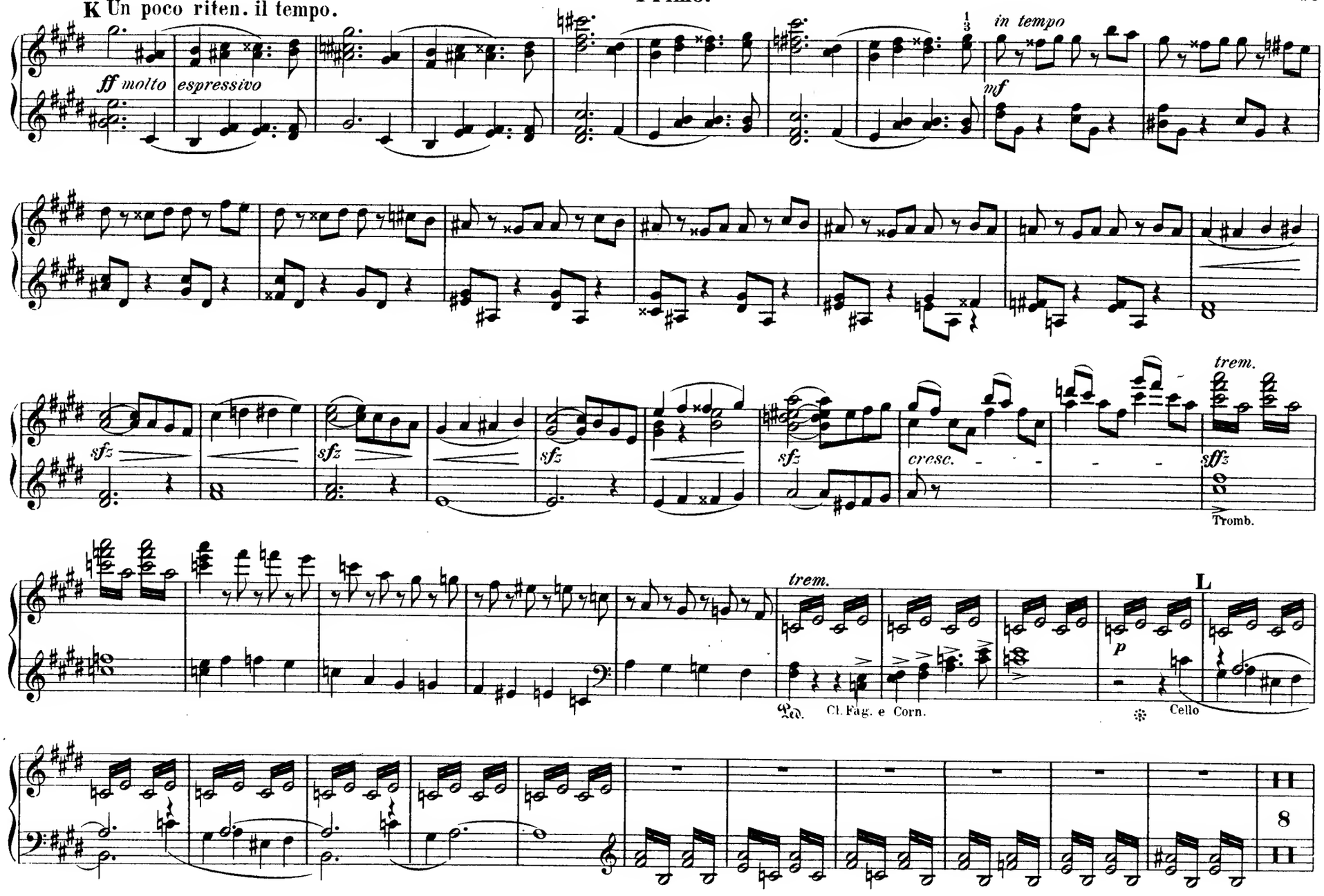

Violin.
p
Violin.
molto cresc.
pp
H
molto cresc.
pp
cresc.
assai
ff
sffz
Violin. Viola Fl. e Cl.
Risoluto. (M.M. ♩= 132.)
5
f
mf


I
ff
mf
Cllo. Viol. Fag. Ob.
Tromb.
mf
cresc.

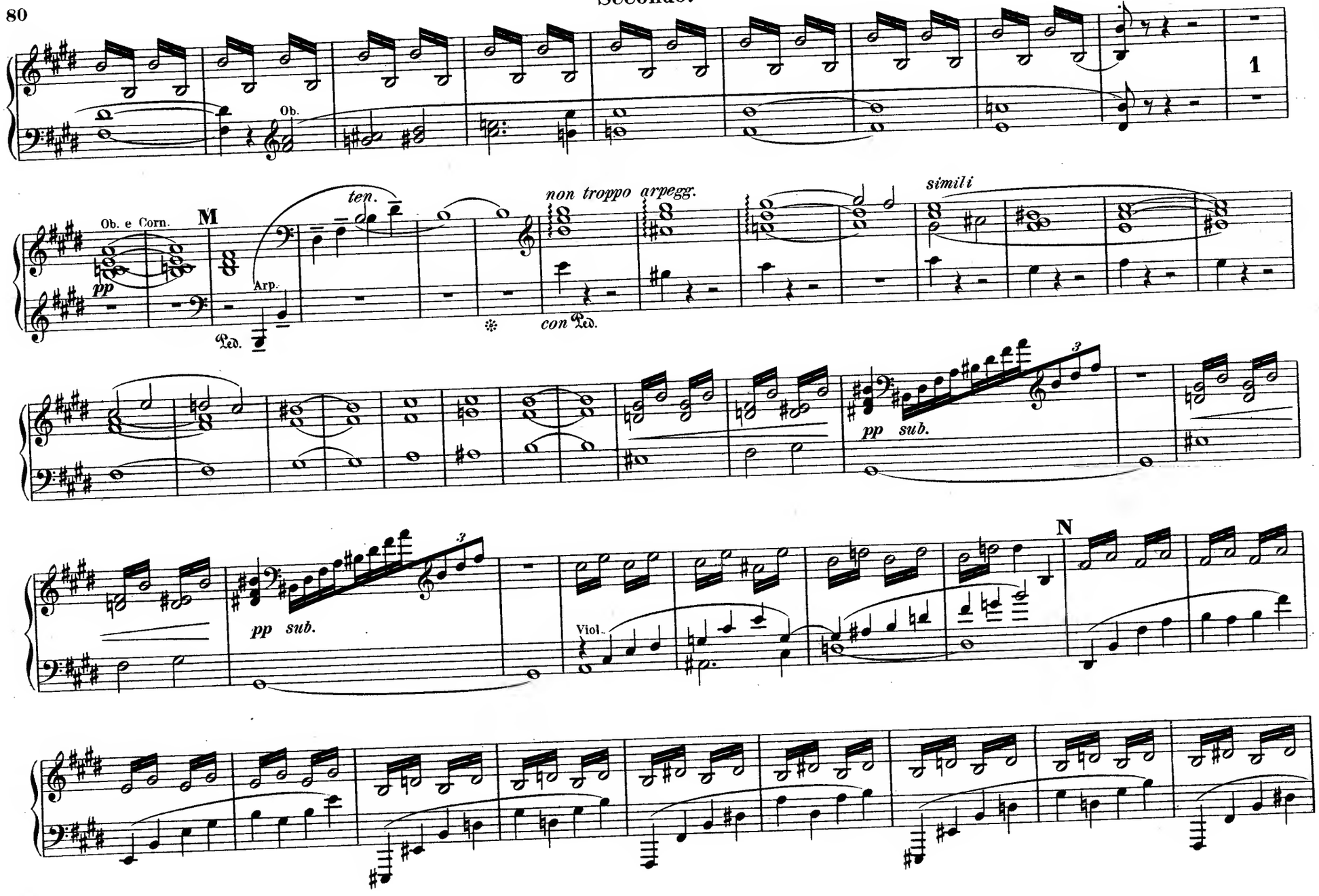

I
ff
8
mf
cresc.

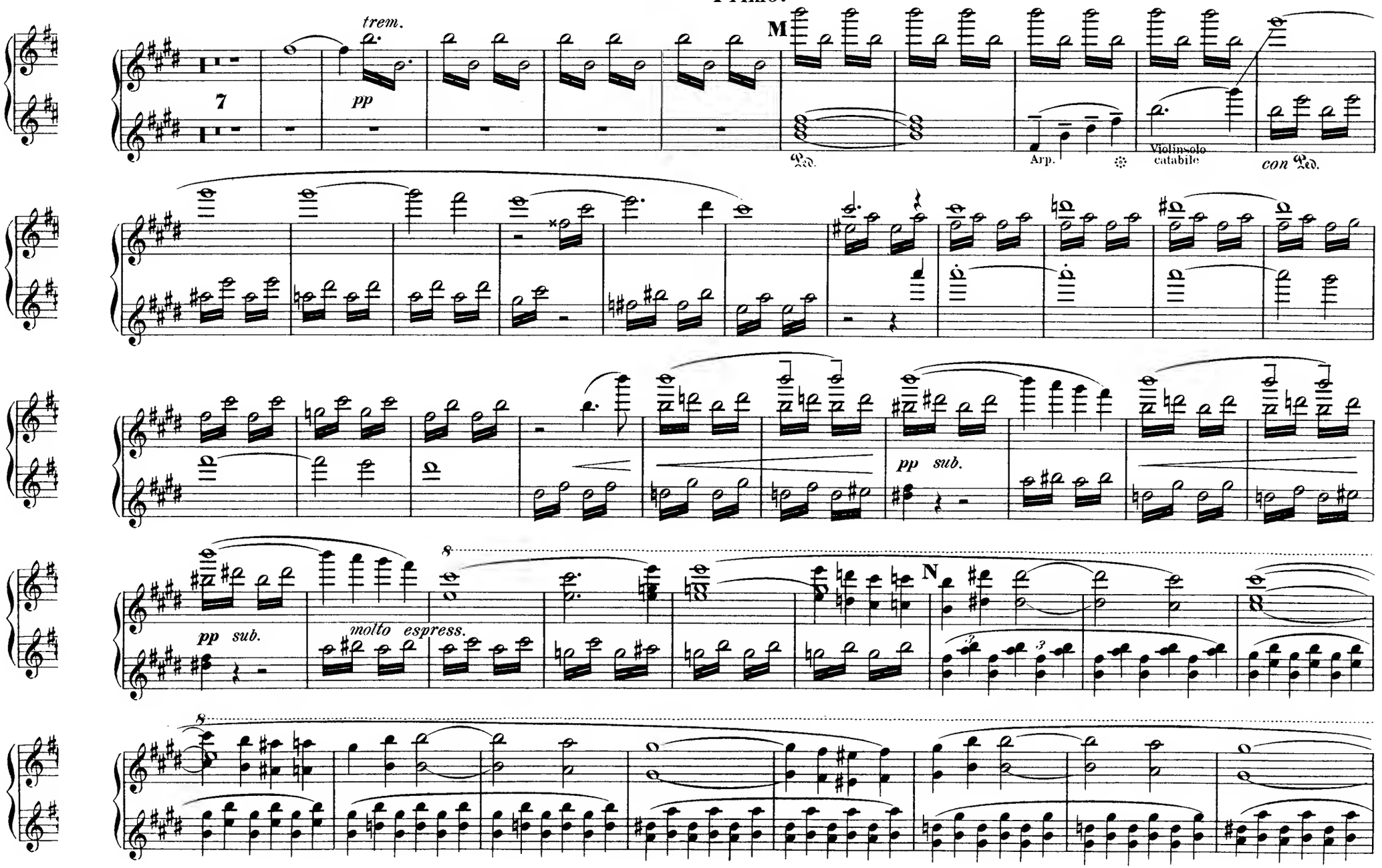
K Un poco riten. il tempo.

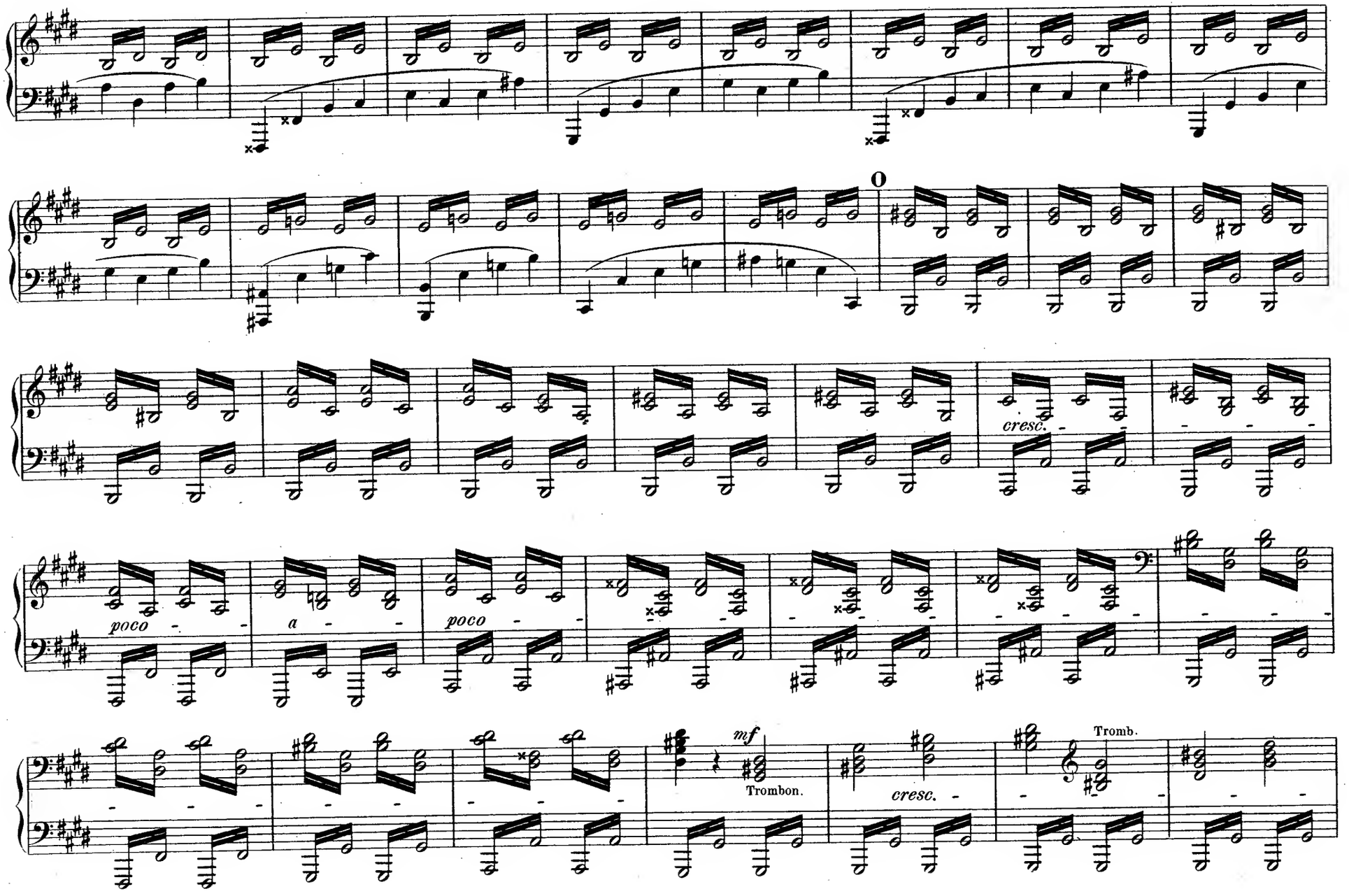


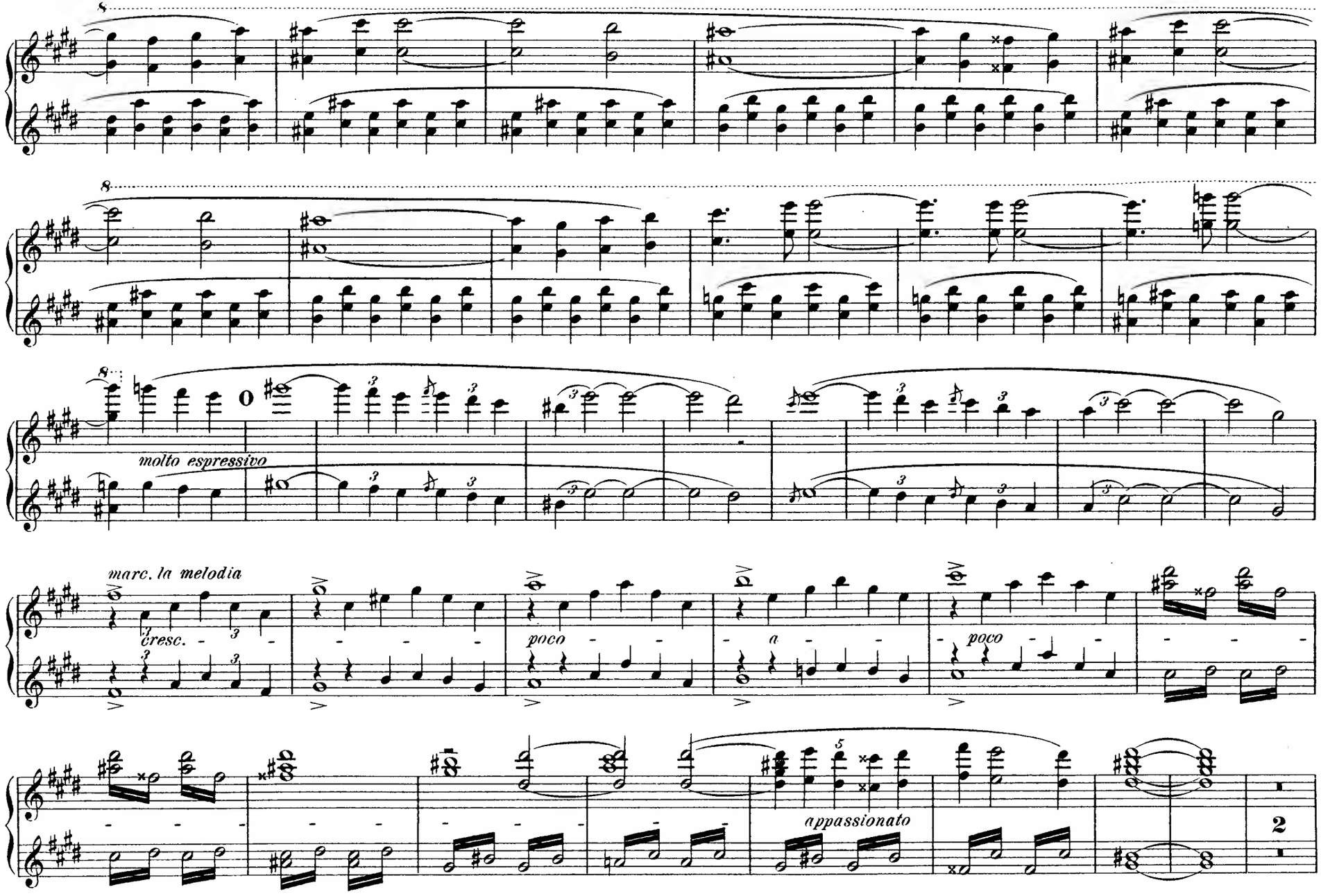

K Un poco riten. il tempo.
ff molto espressivo
in tempo
mf
sfz
cresc.
trem.
sffz
Tromb.
L
p
Ped.
Cl. Fag. e Corn.
Cello

Secondo.

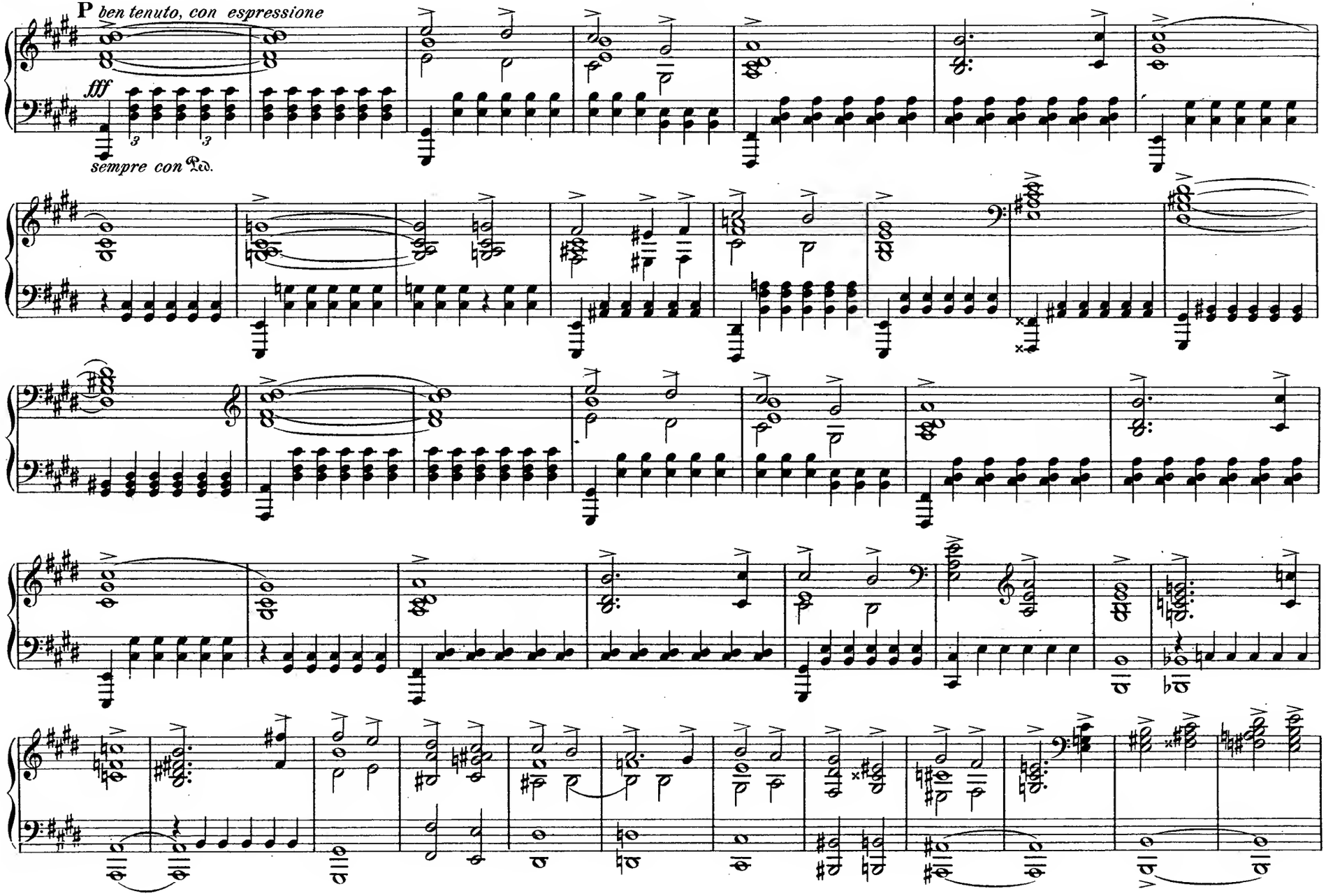

Ob.
1
Ob. e Corn.
pp
M
Arp.
Ped.
ten.
non troppo arpegg.
con Ped.
simili
pp sub.
3
pp sub.
3
Viol.
N

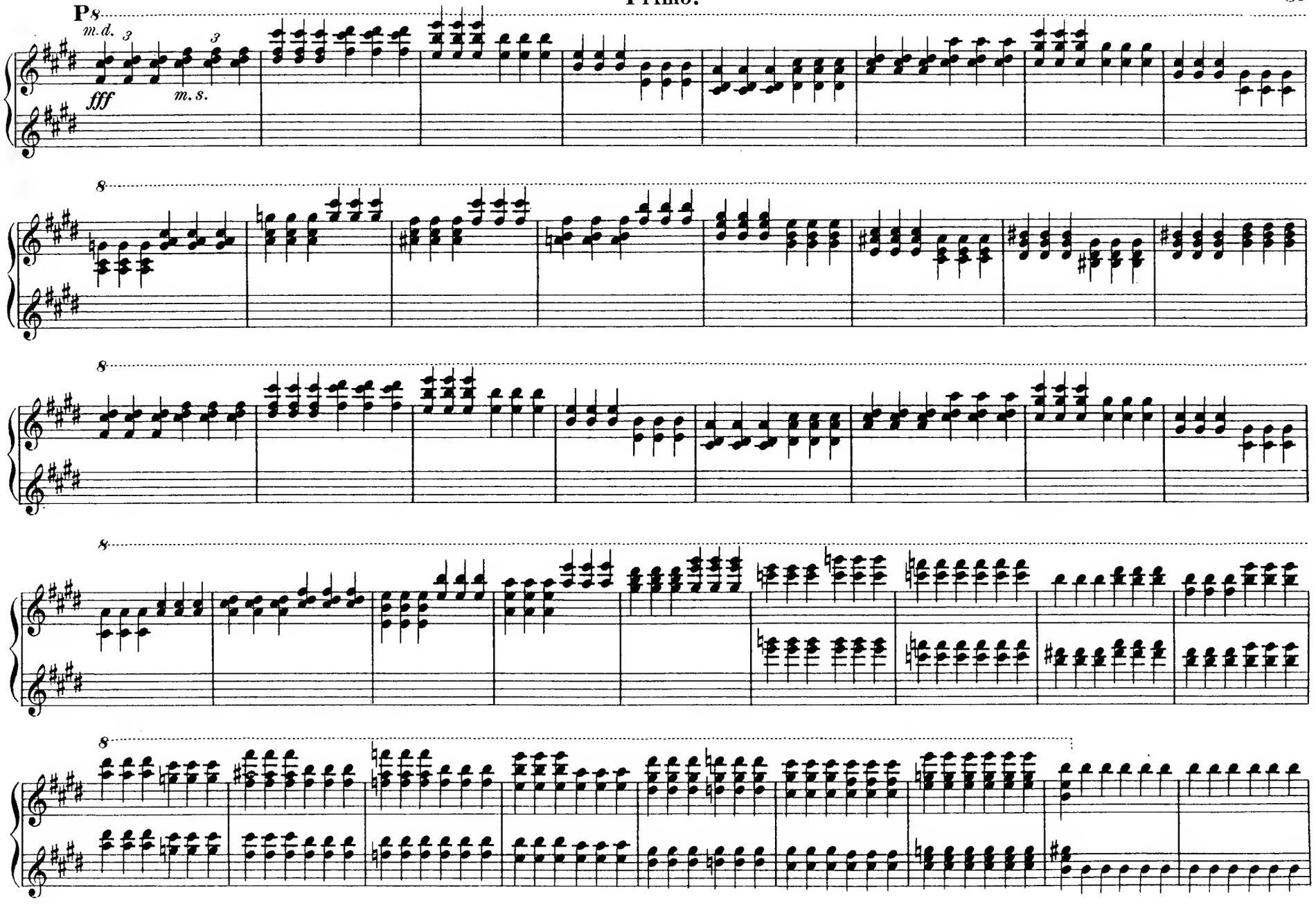

7
trem.
pp
M
Ped.
Arp.
Violinsolo
cantabile
con Ped.
pp sub.
pp sub.
molto espress.
8
N
8


0
cresc.
poco
a
poco
mf
Trombon.
cresc.
Tromb.

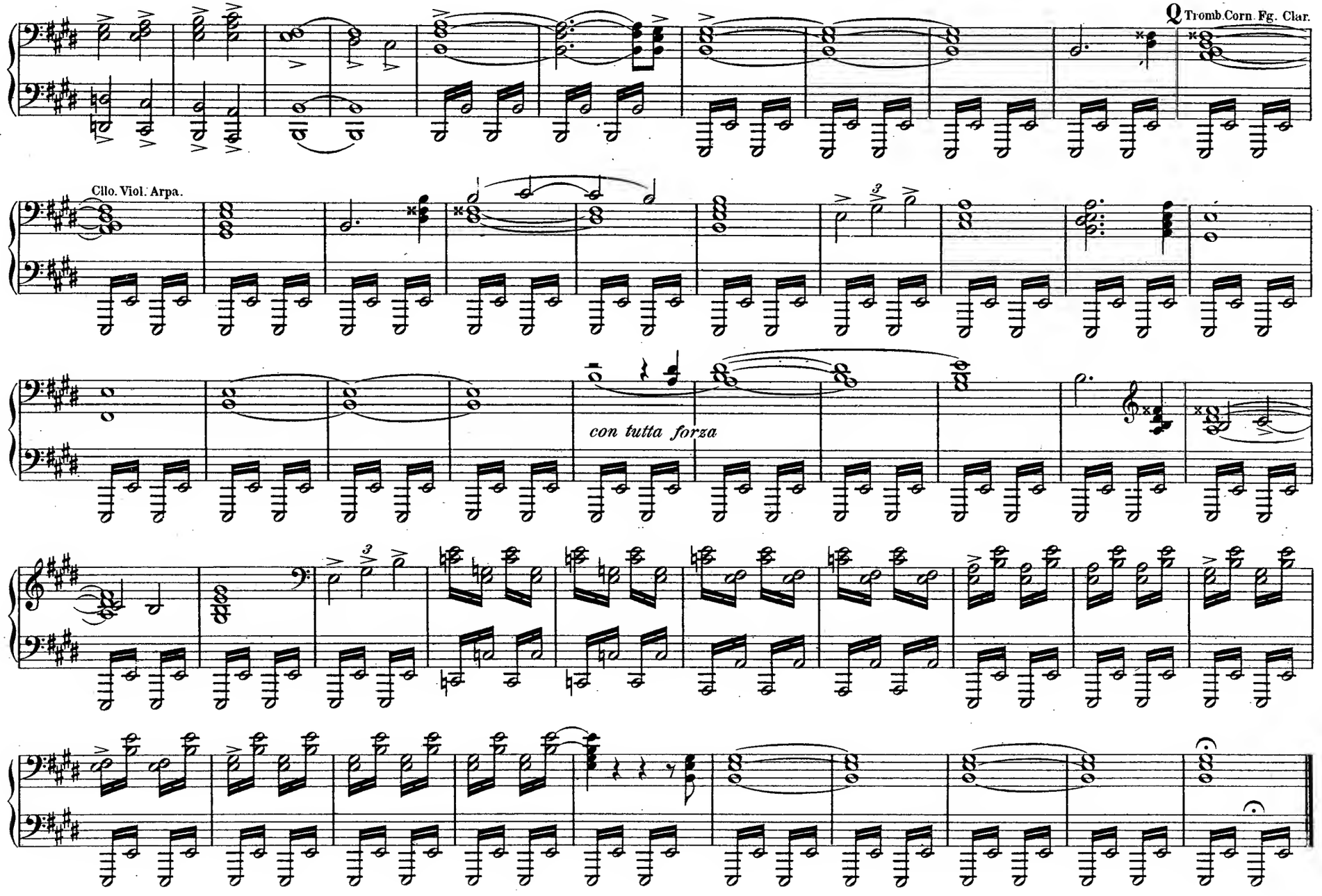

molto espressivo
marc. la melodia
cresc.
poco
a
poco
appassionato
2

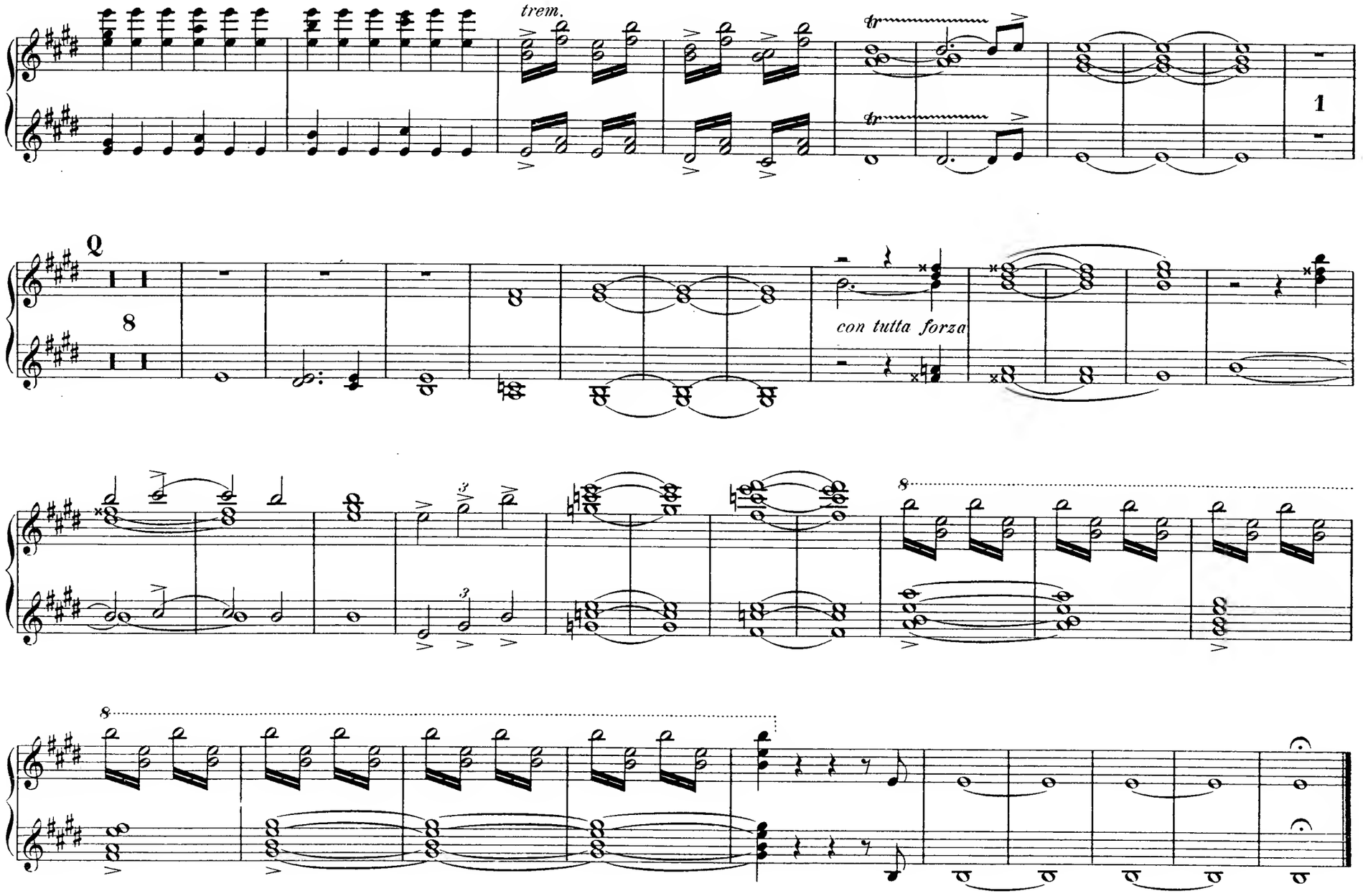
Secondo.




P
m.d.
3
3
fff
m.s.
8
8
8
8
8

Secondo.




trem.
tr
tr
1
8
con tutta forza
8
8